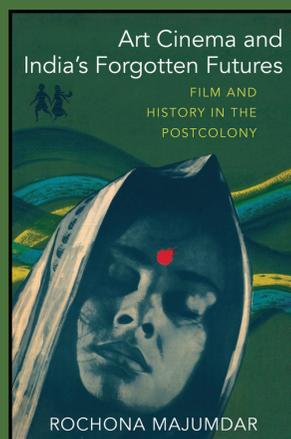
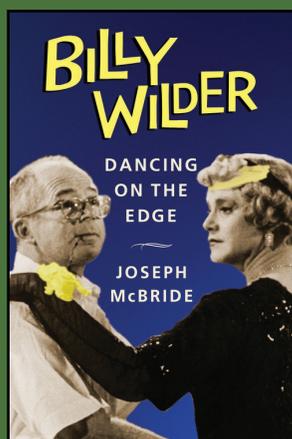
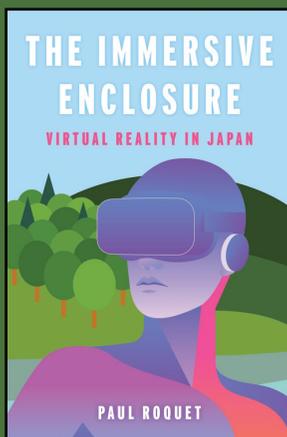
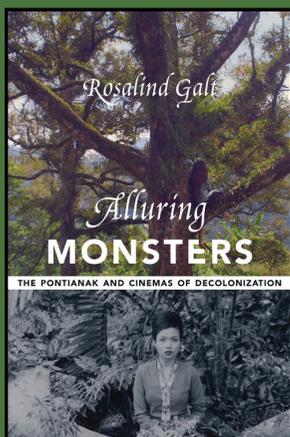


Film, Media, & Journalism Studies

2022

New and Forthcoming Titles



COLUMBIA UNIVERSITY PRESS

CUP.COLUMBIA.EDU

Letter from the editors:

We are very pleased to share with you an exciting range of new and forthcoming books in film, media, and journalism studies.

At a time when the future of film-going is very much a question, Ross Melnick's *Hollywood's Embassies* looks back to the history of how Hollywood studios built grand movie theaters around the world, showcasing not only American movies but the American way of life. The movie industry and movies as soft power is also examined in *Hollywood and Israel* by Tony Shaw and Giora Goodman.

In terms of films themselves, two new books examine the increasingly influential horror genre. Rosalind Galt's *Alluring Monsters* looks at the extraordinary phenomenon of the Pontianak in Southeast Asian films, while Adam Lowenstein's *Horror Film and Otherness* offers a critical account of why the genre matters for understanding social difference.

One of the great directors of Hollywood's Golden Age is presented in a new light in Joseph McBride's much-anticipated *Billy Wilder*, an engaging and comprehensive account of the director's films. Richard Koszarski's "*Keep 'Em in the East*" offers a colorful history of New York City's status as an innovative hub of filmmaking in the middle of the twentieth century. *In Love with Movies* is Dan Talbot's posthumous memoir looks back on how his two New York City theaters changed film culture around the world. Looking outside the United States, Rochona Majumdar's *Art Cinema and India's Forgotten Futures* examines how film became central to and then critical of the Indian national project after independence.

We are also happy to announce the launch of the Investigating Visible Evidence: New Challenges for Documentary series with the publication of noted filmmaker Jill Godmilow's *Kill the Documentary*, an urgent call for nonfiction film.

Under the Wallflower imprint, Linda Badley's *Lars von Trier Beyond Depression* gives the most in-depth and authoritative critical account of the director's recent films, the equally acclaimed and outrageous cycle that began with 2009's *Antichrist* and stretches to his most recent feature, *The House That Jack Built* (2018). Badley draws on a wealth of original archival research and interviews with von Trier and his collaborators to paint a nuanced portrait of the controversial filmmaker.

Also new, through Wallflower's Nonfictions series, is Efrén Cuevas's innovative study of microhistorical documentaries *Filming History from Below*, which considers works by Jonas Mekas, Rithy Panh, and Péter Forgács, among others, as sites for the production of historical knowledge.

In journalism studies, two new books look áeback at the history of the profession with an eye to present-day debates and concerns. Andie Tucher's *Not Exactly Lying* considers the long history of disinformation in journalism and what it says about our expectations of the profession. In *Computing the News*, Sylvain Parasié charts how journalists have used and struggled with data journalism.

We are proud to have published these titles and thank you for taking the time to consider our list of books.

Sincerely,

Ryan Groendyk, Editor, Wallflower

Philip Leventhal, Editor for film, media, and journalism studies, Columbia University Press

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Manuscript queries and proposals can be sent to the film, media, and journalism studies editor, **Philip Leventhal** at pl2164@columbia.edu.

Wallflower submissions can be sent to **Ryan Groendyk** at rg3021@columbia.edu.

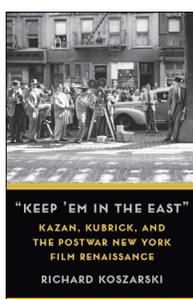


WALLFLOWER

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Titles published by Transcript Publishing and ibidem Press are available from Columbia only in North America. To order titles from these publishers in other parts of the world, please contact each press directly.



“Keep ’Em in the East”

Kazan, Kubrick, and the Postwar New York Film Renaissance

Richard Koszarski

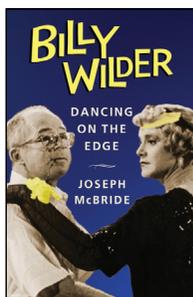
Richard Koszarski chronicles the compelling and often surprising origins of New York’s postwar film renaissance. He examines the social, cultural, and economic forces that shaped New York filmmaking, from Black filmmakers and low-budget productions to city politics and union regulations.

\$40.00 / \$34.00 paper 978-0-231-20099-8

\$145.00 / £120.00 cloth 978-0-231-20098-1

2021 544 pages 32 illus.

FILM AND CULTURE SERIES



Billy Wilder

Dancing on the Edge

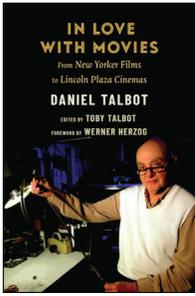
Joseph McBride

In this critical study, Joseph McBride offers new ways to understand Wilder’s work, stretching from his days as a reporter and screenwriter in Europe to his distinguished as well as forgotten films as a Hollywood writer and his celebrated work as a writer-director.

\$40.00 / £30.00 cloth 978-0-231-20146-9

2021 680 pages 28 illus.

FILM AND CULTURE SERIES



In Love with Movies

From New Yorker Films to
Lincoln Plaza Cinemas

Daniel Talbot

Edited by Toby Talbot

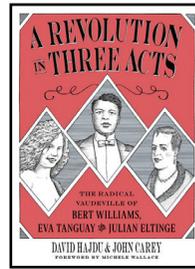
Foreword by Werner Herzog

Daniel Talbot changed the way the Upper West Side—and art-house audiences around the world—went to the movies. *In Love with Movies* is his memoir of a rich life as the impresario of the legendary Manhattan theaters he owned and operated and as a highly influential film distributor.

\$25.00 / £20.00 paper 978-0-231-20315-9

\$100.00 / £78.00 cloth 978-0-231-20314-2

2022 328 pages 60 illus.



A Revolution in Three Acts

The Radical Vaudeville of
Bert Williams, Eva Tanguay,
and Julian Eltinge

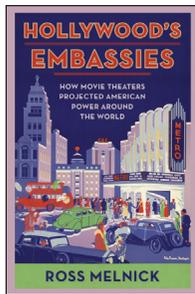
David Hajdu and John Carey

Foreword by Michele Wallace

Bert Williams—a Black man forced to perform in blackface who challenged the stereotypes of minstrelsy. Eva Tanguay—an entertainer who flouted the rules of propriety to redefine womanhood for the modern age. Julian Eltinge—a female impersonator who entranced and unnerved audiences by embodying the feminine ideal Tanguay rejected. *A Revolution in Three Acts*, a group biography told in the graphic narrative form, explores how these vaudeville stars changed their audiences.

\$19.95 / £14.99 cloth 978-0-231-19182-1

2021 176 pages



Hollywood's Embassies

How Movie Theaters
Projected American Power
Around the World

Ross Melnick

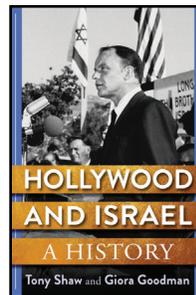
Beginning in the 1920s, audiences around the globe were seduced not only by Hollywood films but also by lavish movie theaters that were owned and operated by the major American film companies. In a history that stretches from Buenos Aires and Tokyo to Johannesburg and Cairo, Ross Melnick considers these movie houses as cultural embassies.

\$35.00 / £30.00 paper 978-0-231-20151-3

\$145.00 / £120.00 cloth 978-0-231-20150-6

2021 528 pages 31 illus.

FILM AND CULTURE SERIES



Hollywood and Israel

A History

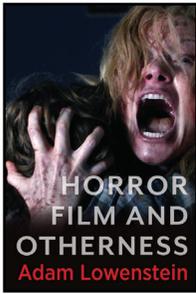
Tony Shaw and Giora
Goodman

Hollywood has long enjoyed a “special relationship” with Israel. This book offers a groundbreaking account of this relationship, both on and off the screen. Tony Shaw and Giora Goodman investigate the many ways in which Hollywood’s moguls, directors, and actors have supported or challenged Israel for more than seven decades.

\$30.00 / £25.00 paper 978-0-231-18341-3

\$120.00 / £94.00 cloth 978-0-231-18340-6

2022 368 pages



Horror Film and Otherness

Adam Lowenstein

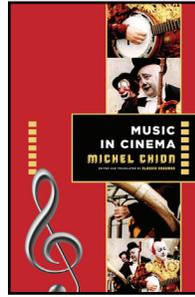
Adam Lowenstein offers a new account of horror and why it matters for understanding social otherness. He argues that horror films reveal how the category of the other is not fixed. Instead, the genre captures ongoing metamorphoses across the “normal” self and the “monstrous” other.

\$35.00 / £28.00 paper 978-0-231-20577-1

\$140.00 / £108.00 cloth 978-0-231-20576-4

July 2022 248 pages

FILM AND CULTURE SERIES



Music in Cinema

Michel Chion

Edited and translated by
Claudia Gorbman

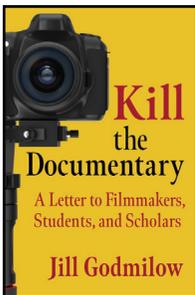
Michel Chion is renowned for his explorations of the significance of frequently overlooked elements of cinema, particularly the role of sound. In this inventive and inviting book, Chion considers how cinema has deployed music. He shows how music and film not only complement but also transform each other.

\$32.00 / £25.00 paper 978-0-231-19889-9

\$130.00 / £100.00 cloth 978-0-231-19888-2

2021 400 pages

FILM AND CULTURE SERIES



Kill the Documentary

A Letter to Filmmakers,
Students, and Scholars

Jill Godmilow

Foreword by Bill Nichols

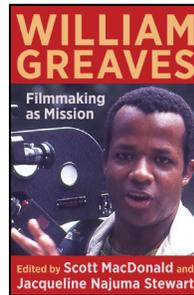
In *Kill the Documentary*, the award-winning director Jill Godmilow issues an urgent call for a new kind of nonfiction filmmaking. In place of the conventional documentary, she advocates for a “postrealist” cinema.

\$30.00 / £25.00 paper 978-0-231-20277-0

\$120.00 / £94.00 cloth 978-0-231-20276-3

2022 224 pages

INVESTIGATING VISIBLE EVIDENCE: NEW CHALLENGES
FOR DOCUMENTARY



William Greaves

Filmmaking as Mission

Edited by Scott
MacDonald and
Jacqueline Najuma
Stewart

This volume provides the first comprehensive overview of Greaves’s remarkable career. It brings together a wide range of material, including essays from critics and scholars, Greaves’s own writings, an extensive meta-interview with Greaves, and conversations with his wife and collaborator Louise Archambault Greaves.

\$35.00 / £30.00 paper 978-0-231-119959-9

\$145.00 / £120.00 cloth 978-0-231-19958-2

2021 496 pages



Suzuki Seijun and Postwar Japanese Cinema

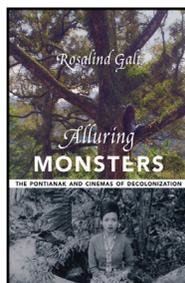
William Carroll

William Carroll offers a new account of Suzuki Seijun's career that highlights the intersections of film theory, film production, cinephile culture, and politics in 1960s Japan. This book presents both a major reinterpretation of Suzuki's work and a new lens on postwar Japanese film culture and industry.

\$35.00 / £28.00 paper 978-0-231-20437-8

\$140.00 / £108.00 cloth 978-0-231-20436-1

June 2022 304 pages 31 illus.



Alluring Monsters

The Pontianak and Cinemas of Decolonization
Rosalind Galt

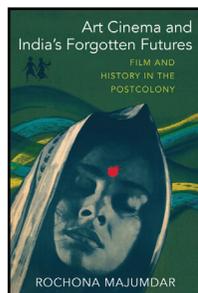
The pontianak, a terrifying female vampire ghost, is a powerful figure in Malay cultures. Exploring how and why the pontianak found new life in postcolonial Southeast Asian film and society, Rosalind Galt reveals the importance of cinema to histories and theories of decolonization.

\$35.00 / £28.00 paper 978-0-231-20133-9

\$140.00 / £108.00 cloth 978-0-231-20132-2

2021 312 pages 50 illus.

FILM AND CULTURE SERIES



Art Cinema and India's Forgotten Futures

Film and History in the Postcolony

Rochona Majumdar

Rochona Majumdar examines key works of Indian art cinema to demonstrate how film emerged as a mode of doing history, and that, in so doing, it anticipated some of the most influential insights of postcolonial thought. She analyzes the films of Satyajit Ray, Mrinal Sen, and Ritwik Ghatak as well as a host of film society publications.

\$35.00 / £28.00 paper 978-0-231-20105-6

\$140.00 / £108.00 cloth 978-0-231-20104-9

2021 320 pages 35 illus.



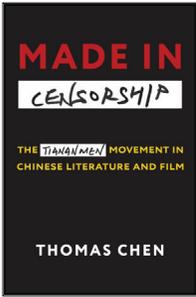
Chinese Film Classics, 1922-1949
Christopher Rea

Chinese Film Classics, 1922-1949 is an essential guide to the first golden age of Chinese cinema. Christopher Rea reveals the uniqueness and complexity of Republican China's cinematic masterworks, from the comedies and melodramas of the silent era to talkies and musicals of the 1930s and 1940s.

\$30.00 / £25.00 paper 978-0-231-18813-5

\$120.00 / £93.00 cloth 978-0-231-18812-8

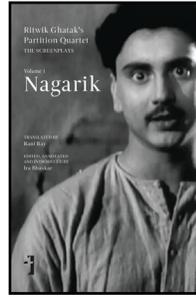
2021 400 pages 139 illus.



Made in Censorship
 The Tiananmen Movement
 in Chinese Literature and
 Film
 Thomas Chen

Despite sweeping censorship, Chinese culture continues to engage with the history, meaning, and memory of the Tiananmen movement. Thomas Chen examines the surprisingly rich corpus of Tiananmen literature and film produced in mainland China since 1989, contending that censorship does not simply forbid—it also shapes what is created.

\$30.00 / £25.00 paper 978-0-231-20401-9
\$120.00 / £94.00 cloth 978-0-231-20400-2
 May 2022 240 pages 11 illus.



Nagarik
 Ghatak's Partition Quartet:
 The Screenplays
 Volume 1
 Edited by Ira Bhaskar
Translated by Rani Ray

Set in Calcutta in the aftermath of Partition, Ritwik Ghatak's *Nagarik* (released in 1977 after Ghatak's death in 1976) chronicles the struggles of a refugee family from East Bengal as they desperately strive to survive in a metropolis that is unable to address the necessities of thousands of people pouring in from across the border.

\$16.00 / £12.99 cloth 978-81-941260-4-1
2021 128 pages 8 illus.
 TULIKA BOOKS



**India Since the
 90s, The Vanishing
 Point**
 Moving Images After
 Video
 Series edited by Ashish
 Rajadhyaksha. Edited
 by Rashmi Sawhney

The fading out of celluloid cinema and the arrival of video and the digital image mark a tectonic shift in understandings of representation as an aesthetic and political act. This volume casts a retrospective glance from this vantage point, tracing acts of resistance and defiance over the last three decades within the realm of the moving image.

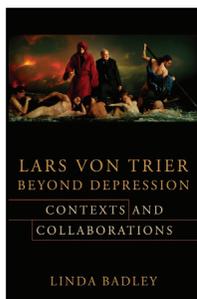
\$52.00 / £40.00 cloth 978-81-947175-8-4
2022 412 pages
 TULIKA BOOKS



**Preparing for the
 Global Blackout**
 A Disaster Guide from
 TV and Cinema
 Denis Newiak

Disaster movies and sci-fi series have long shown what would happen if modern society were to lose its lifeblood. Denis Newiak looks into filmic fictions for answers to pressing questions: How can we prepare ourselves for the dramatic consequences of such a crisis?

\$24.00 paper 978-3-8382-1661-4
April 2022 160 pages 20 illus.
 IBIDEM PRESS



Lars von Trier Beyond Depression

Contexts and Collaborations

Linda Badley

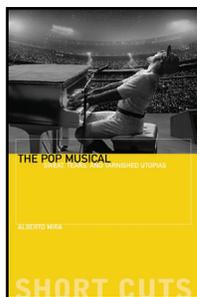
Linda Badley offers an in-depth examination of Lars von Trier's *Antichrist* (2009), *Melancholia* (2011), *Nymphomaniac* (2013–14), and *The House That Jack Built* (2018) and the contexts that produced them. She draws on numerous interviews with the director and his collaborators as well as inside access to archival materials.

\$30.00 / £25.00 paper 978-0-231-19153-1

\$90.00 / £70.00 cloth 978-0-231-19152-4

2022 288 pages 28 illus.

WALLFLOWER



The Pop Musical

Sweat, Tears, and Tarnished Utopias

Alberto Mira

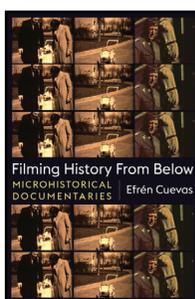
Alberto Mira offers a new account of how pop music revolutionized the Hollywood musical. He shows that while the Hollywood system ceased producing large-scale traditional musicals, different pop strains—disco, rock 'n' roll, doo-wop, glam, and hip-hop—renewed the genre, giving it a new life.

\$22.00 / £16.99 paper 978-0-231-19123-4

2021 160 pages 15 illus.

SHORT CUTS

WALLFLOWER



Filming History from Below

Microhistorical Documentaries

Efrén Cuevas

In recent decades, a type of historical documentary has emerged that focuses on circumscribed subjects, personal archives, and first-person perspectives. Efrén Cuevas categorizes these films as “microhistorical documentaries” and examines how they push cinema’s capacity as a producer of historical knowledge.

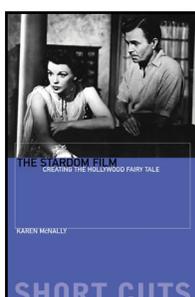
\$30.00 / £25.00 paper 978-0-231-19597-3

\$120.00 / £94.00 cloth 978-0-231-19596-6

2022 304 pages 25 illus.

NONFICTIONS

WALLFLOWER



The Stardom Film

Creating the Hollywood Fairy Tale

Karen McNally

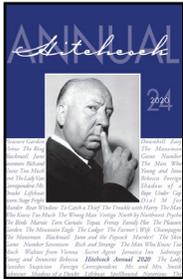
Since the movie industry’s earliest days, Hollywood has mythologized itself through stories of stardom. In the first book to focus exclusively on these modern fairy tales, Karen McNally traces the history of this genre from silent cinema to contemporary film and television to show its significance to both Hollywood and broader American culture.

\$22.00 / £16.99 paper 978-0-231-18401-4

2020 160 pages 23 illus.

SHORT CUTS

WALLFLOWER

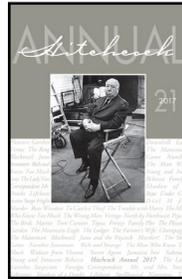


Hitchcock Annual
Volume 24
Edited by Sidney Gottlieb

Hitchcock Annual: Volume 24, includes essays on unresolved ambiguities in *Suspicion* and trauma and recovery in *Under Capricorn*. A special feature of the volume is an expanded section reviewing current critical work on Hitchcock.

\$26.00 / £20.00 paper 978-0-231-19957-5

2021 135 pages

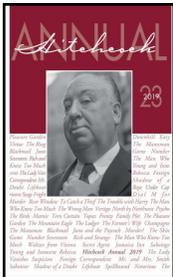


Hitchcock Annual
Volume 21
Edited by Sidney Gottlieb

Hitchcock Annual: Volume 21, contains essays on textured characters in *The Skin Game*, hospitality in *Dial M for Murder*, sparse sonic set pieces in various Hitchcock films, and two detailed review essays on recent books on Hitchcock.

\$26.00 / £20.00 paper 978-0-231-181419

2021 158 pages



Hitchcock Annual
Volume 23
Edited by Sidney Gottlieb

Hitchcock Annual: Volume 23 includes essays on Hitchcock's use of silence in his films, civilians at war in his World War II trilogy, melodrama and the Christian imagination in *Under Capricorn*, filming thought and feeling in *Strangers on a Train*, and remaking the romance in *The Man Who Knew Too Much*.

\$26.00 / £22.00 paper 978-0-231-19565-2

2020 216 pages



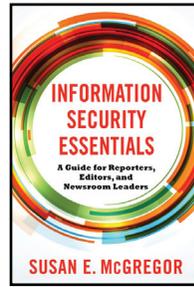
Not Exactly Lying
 Fake News and Fake
 Journalism in American
 History
 Andie Tucher

From fibs in America's first newspaper about royal incest to social-media-driven conspiracy theories about Barack Obama's birthplace, Andie Tucher explores how American audiences have argued over what's real and what's not—and why that matters for democracy.

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\$115.00 / £90.00 cloth 978-0-231-18634-6

2022 384 pages 9 illus.



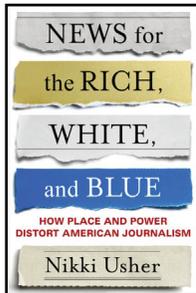
Information Security Essentials
 A Guide for Reporters,
 Editors, and Newsroom
 Leaders
 Susan E. McGregor

This book is an essential guide to protecting news writers, sources, and organizations in the digital era. Susan E. McGregor provides a systematic understanding of the key technical, legal, and conceptual issues that anyone teaching, studying, or practicing journalism should know.

\$30.00 / £25.00 paper 978-0-231-19233-0

\$120.00 / £100.00 cloth 978-0-231-19232-3

2021 232 pages 4 illus.



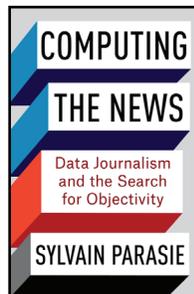
**News for the Rich,
 White, and Blue**
 How Place and Power
 Distort American
 Journalism
 Nikki Usher

In *News for the Rich, White, and Blue*, Nikki Usher recasts the challenges facing journalism in terms of place, power, and inequality. Drawing on more than a decade of field research, she illuminates how journalists decide what becomes news and how news organizations strategize about the future.

\$30.00 / £25.00 paper 978-0-231-18467-0

\$120.00 / £100.00 cloth 978-0-231-18466-3

2021 376 pages 14 illus.



Computing the News
 Data Journalism and the
 Search for Objectivity
 Sylvain Parasié

Sylvain Parasié examines how data journalists and news organizations have navigated the tensions between traditional journalistic values and new technologies. Offering an in-depth analysis of how computing has become part of the daily practices of journalists, this book proposes ways for journalism to evolve in order to serve democratic societies.

\$35.00 / £28.00 paper 978-0-231-19977-3

\$140.00 / £108.00 cloth 978-0-231-19976-6

October 2022 288 pages



Media Capture

How Money, Digital Platforms, and Governments Control the News

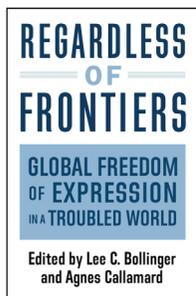
Edited by Anya Schiffrin

Media Capture features pathbreaking analysis from journalists and academics on the changing nature and peril of media capture—how formerly independent institutions fall under the sway of governments, plutocrats, and corporations. Contributors consider diverse cases of media capture worldwide, many drawn from firsthand experience.

\$30.00 / £24.00 paper 978-0-231-18883-8

\$120.00 / £93.00 cloth 978-0-231-18882-1

2021 328 pages



Regardless of Frontiers

Global Freedom of Expression in a Troubled World

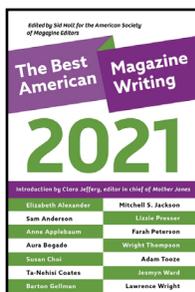
Edited by Lee C. Bollinger and Agnes Callamard

Regardless of Frontiers brings together leading experts from a variety of fields to critically evaluate the extent to which global norms on freedom of expression and information have been established and are being challenged from the rise of populism and authoritarian governments to the profound disruption introduced by the internet.

\$30.00 / £25.00 paper 978-0-231-19699-4

\$95.00 / £74.00 cloth 978-0-231-19698-7

2021 440 pages



The Best American Magazine Writing 2021

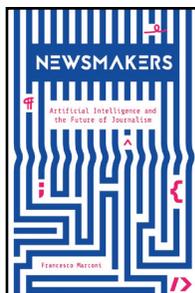
Edited by Sid Holt for the American Society of Magazine Editors

Introduction by Clara Jeffery, editor in chief of *Mother Jones*

The Best American Magazine Writing 2021 presents outstanding journalism and commentary that reckon with urgent topics, including COVID-19 and entrenched racial inequality.

\$19.95 / £14.99 paper 978-0-231-19803-5

2022 544 pages



Newsmakers

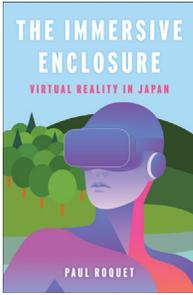
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Francesco Marconi

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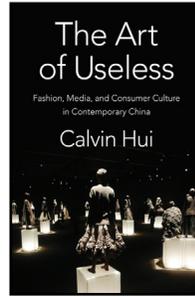
The Immersive Enclosure
Virtual Reality in Japan
Paul Roquet

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The Art of Useless
Fashion, Media, and Consumer Culture in Contemporary China
Calvin Hui

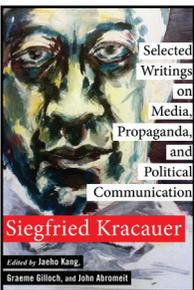
Examining changing representations of the production and consumption of fashion in documentaries and films, Calvin Hui traces how culture contributes to China's changing social relations through the cultivation of new identities and sensibilities. He explores the commodity chain of fashion on a transnational scale, from production to consumption to disposal, as well as media portrayals of the intersections of clothing with class, gender, and ethnicity.

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GLOBAL CHINESE CULTURE



Selected Writings on Media, Propaganda, and Political Communication
Siegfried Kracauer
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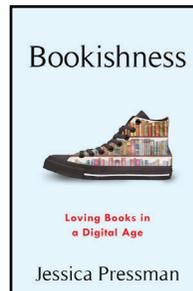
This book brings together a broad selection of Siegfried Kracauer's work on media and political communication, much of it previously unavailable in English. It features writings spanning more than two decades, from the 1930s to the early Cold War period.

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NEW DIRECTIONS IN CRITICAL THEORY



Bookishness
Loving Books in a Digital Age
Jessica Pressman

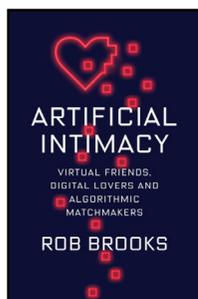
Jessica Pressman explains the rise of "bookishness" as an identity and an aesthetic strategy that proliferates from store-window decor to experimental writing. Ranging from literature to kitsch objects, stop-motion animation films to book design, she considers the multivalent meanings of books in contemporary digital culture.

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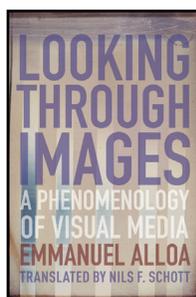


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Lovers, and Algorithmic
Matchmakers
Rob Brooks

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Emmanuel Alloa

Translated by Nils F. Schott

Afterword by Andrew Benjamin

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Zara Dinnen

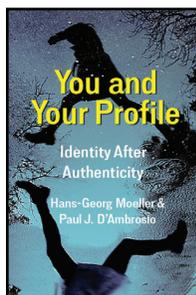
Zara Dinnen analyzes a range of contemporary novels, films, and artworks to contend that we live in the condition of the “digital banal,” not noticing the affective and political novelty of our relationship to digital media. *The Digital Banal* uncovers the shrouded disturbances that can help us recognize and antagonize our media environment.

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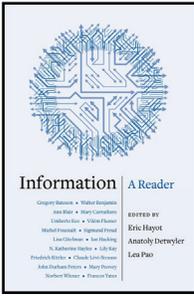
You and Your Profile
Identity After
Authenticity
Hans-Georg Moeller &
Paul J. D'Ambrosio

Profile-based identity is evident everywhere from pop culture to politics, marketing to morality. Hans-Georg Moeller and Paul J. D'Ambrosio argue that the profile marks an epochal shift in our concept of identity. They outline how it works, how we readily apply it in our daily lives, and how it shapes our values—personally, economically, and ethically. In doing so they provide a practical vocabulary of life in the digital age.

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Information

A Reader

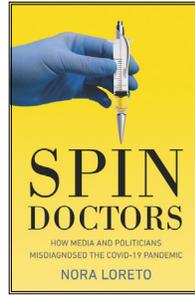
Edited by Eric Hayot,
Anatoly Detwyler, Lea Pao

Information: A Reader provides an introduction to the concept of information in historical, literary, and cultural studies. It features excerpts from more than forty texts by theorists and critics who have helped establish the notion of the “information age” or expand upon it.

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Nora Loreto

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False Mirrors

The Weaponization of
Social Media in Russia’s
Operation to Annex
Crimea

Andrii Demartino

Foreword by Oleksiy Danilov

Andrii Demartino investigates how social media can be used to advance an aggressive foreign policy, as exemplified by the Russian Federation’s operation to annex Crimea in 2014. Drawing on a wide range of sources, he traces the implementation of a series of Russian measures to create channels and organizations manipulating public opinion.

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Practicing Sovereignty

Digital Involvement in
Times of Crises

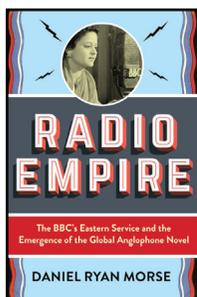
Edited by Bianca Herlo,
Daniel Irrgang, Gesche
Joost, and Andreas Unteidig

Is (technological) self-determination an option for every individual to cope with the digital sphere effectively? Can disruptive events provide chances to rethink our ideas of society—including the design of the objects and processes which constitute our techno-social realities? Contributors analyze opportunities for participation and policy-making and describe alternative technological practices before and after the pandemic.

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Radio Empire

The BBC's Eastern Service and the Emergence of the Global Anglophone Novel

Daniel Ryan Morse

CHOICE OUTSTANDING
ACADEMIC TITLE

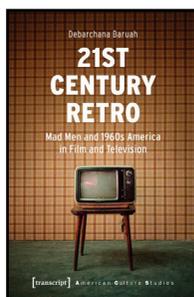
In *Radio Empire*, Daniel Ryan Morse demonstrates the significance of the Eastern Service for global Anglophone literature and literary broadcasting. He traces how modernist writers used radio to experiment with form and introduce postcolonial literature to global audiences.

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MODERNIST LATITUDES



21st Century Retro

Mad Men and 1960s America in Film and Television

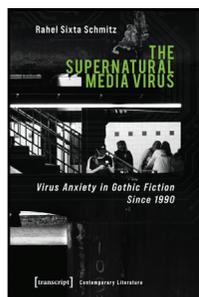
Debarchana Baruah

Numerous contemporary televisual productions revisit the past but direct their energies toward history's nonevents and antiheroic subjectivities. Debarchana Baruah offers a new vocabulary to discuss these works, using *Mad Men* as her primary case study and supplementing the analysis with other examples.

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The Supernatural Media Virus

Virus Anxiety in Gothic Fiction Since 1990

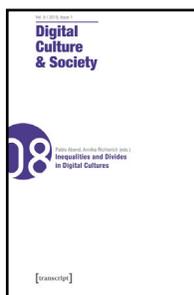
Rahel Sixta Schmitz

Since the 1990s, the virus and the network metaphors have become increasingly popular, finding application in a broad range of everyday discourses, academic disciplines, and fiction genres. Rahel Sixta Schmitz defines and discusses a trope recurring in Gothic fiction: the supernatural media virus.

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Digital Culture & Society (DCS)

Vol. 5, Issue 1/2019 - Inequalities and Divides in Digital Cultures

Edited by Pablo Abend, Annika Richterich, Mathias Fuchs, Ramón Reichert, and Karin Wenz

This issue presents empirical studies as well as theoretical and methodological reflections on inequalities and divides in digital cultures. From various (inter-)disciplinary perspectives, the authors examine three main themes—inequality of access, inequality by design and discursive divides, and inequality by algorithms.

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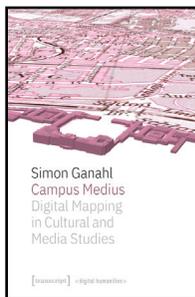
Electric Seeing
Positions in Contemporary
Video Art
Charlotte Klink

What is the subject of video? Charlotte Klink traces the development of electromagnetism in the pursuit of “Electric Seeing” that emerged in the nineteenth century as well as its curious relation to psychoanalysis and the contemporary discovery of the structure of the human psyche.

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Campus Medius
Digital Mapping in
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Simon Ganahl

Campus Medius explores and expands the possibilities of digital cartography in cultural and media studies. Simon Ganahl documents a time-space of twenty-four hours in Vienna in May 1933. This Austrofascist rally is mapped from multiple perspectives and woven into media-historical networks spanning from the seventeenth century to the present day.

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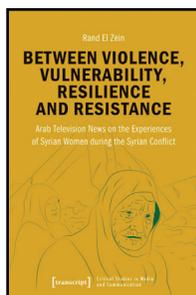
Van Gogh TV's
»Piazza Virtuale«
The Invention of Social
Media at documenta IX
in 1992
Tilman Baumgärtel

“Piazza virtuale” by the artist group Van Gogh TV was not only the biggest art project on television ever—an early experiment with entirely user-created content, the project was also a forerunner of today’s social media. This book documents the radicality of its approach, novel program ideas, and technical innovations.

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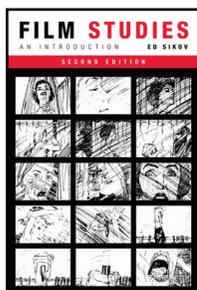
**Between Violence,
Vulnerability,
Resilience and
Resistance**
Arab Television News on
the Experiences of
Syrian Women during
the Syrian Conflict
Rand El Zein

How are the structures of power and the notion of agency among Syrian women during the recent Syrian conflict connected? Rand El Zein investigates gender politics around displacement, conflict, the body, and the nation, examining how Arab television news discursively represented the experiences of Syrian women during the conflict.

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FILM AND CULTURE SERIES



Film Censorship
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Sheri Chinen Biesen

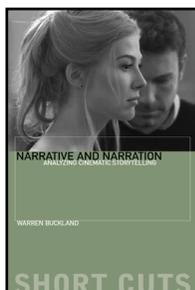
Film Censorship is a concise overview of Hollywood censorship and efforts to regulate American films. It provides a lean introductory survey of U.S. cinema censorship from the pre-Code years and classic studio system Golden Age—in which film censorship thrived—to contemporary Hollywood.

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**Narrative and
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Analyzing Cinematic
Storytelling
Warren Buckland

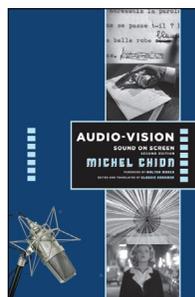
Warren Buckland provides a clear and accessible introduction that explains how narrative and narration work using straightforward language. Avoiding overly technical theoretical discussions, he distills the basic components of cinematic storytelling into a set of core concepts, covering Classical Hollywood to contemporary film. An ideal text for undergraduate courses.

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**Audio-Vision: Sound
on Screen**
Second edition
Michel Chion

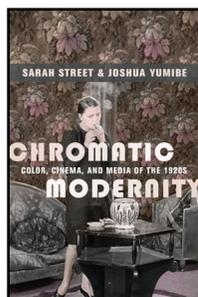
Foreword by Walter Murch
Edited and translated by
Claudia Gorbman

Michel Chion's landmark *Audio-Vision* has exerted significant influence on our understanding of sound-image relations since its original publication in 1994. In this updated and expanded edition, Chion considers many additional examples from recent world cinema and formulates new questions for the contemporary media environment.

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Chromatic Modernity
Color, Cinema, and Media
of the 1920s

Sarah Street and Joshua
Yumibe

KATHERINE SINGER
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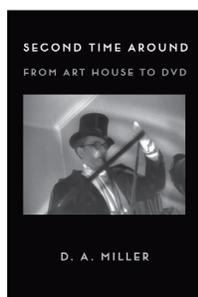
Sarah Street and Joshua Yumibe provide a revelatory history of how the use of color in film led the way in creating a chromatically vibrant culture. Focusing on the final decade of silent film, *Chromatic Modernity* portrays the 1920s as a pivotal and profoundly chromatic period of cosmopolitan exchange, collaboration, and experimentation.

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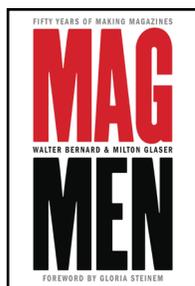
Second Time Around
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D. A. Miller

The films that D. A. Miller discovered in the 1960s and '70s are now at his fingertips with DVDs and streaming media. In *Second Time Around*, he watches digitally restored films by directors from Mizoguchi to Pasolini and from Hitchcock to Honda, looking to find not only what he first saw in them but also what he was then kept from seeing.

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Foreword by Gloria Steinem

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Cinematic Overtures
How to Read Opening
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Annette Insdorf

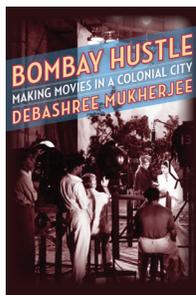
A great movie's first few minutes provide the key to the rest of the film. In *Cinematic Overtures*, Annette Insdorf discusses the opening sequence, inviting viewers to turn first impressions into deeper understanding of cinematic technique. She offers a series of revelatory readings of individual films by some of cinema's leading directors.

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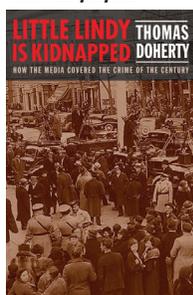
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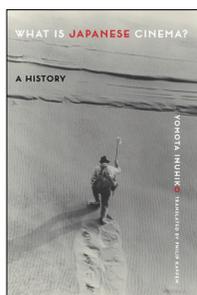
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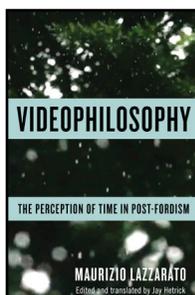
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 Yomota Inuhiko
Translated by Philip Kaffen

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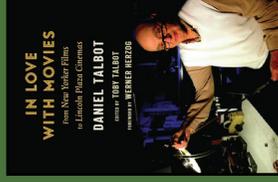
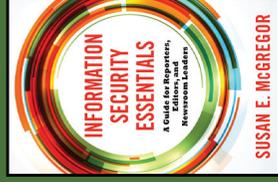
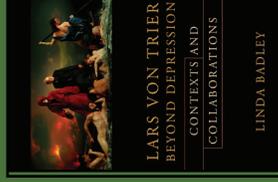
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